Permit #F00058565

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058565 **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company SKUNK US

Insured Company Name SKUNK US

Contact Phone No. 1 323- 463-2826
Contact Phone No. 2
Fax
Address 54 W 21ST ST
NEW YORK, New York 10010

Production Title MADE TO MEASURE

Type of Production Commercial - Standard

Producer Dominick Ferro

Director Nicholas Winding Refn

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$1,085.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY - ROAD USE FEE	$1,276.00
LA COUNTY ROAD APPLICATION FEE	$144.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
LA CITY FIRE SAFETY OFFICER	$1,792.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$264.00

Total Permit Fee $7,807.00

Number of Locations 6

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

This location has been CANCELED

Location Address Stadium Wy., 5 frwy - Academy Rd, Los Angeles, CA, 90012

Location Type Street

Film Dates 12/6/2012 - 12/7/2012 20:00 - 05:00 1 day
12/9/2012 - 12/10/2012 17:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify Aviation Safety Officer Mark Bolanos at (213) 473.7913 of all aerial activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
F_STADIUM_5_ACADEMY_ANGELS_SOLANO_REV02.pdf
Skunk.Made.58565.AL.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	2
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	115
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Process Trailer; Wetdown; Tow shots; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); Russian arm; Rain Dates: 12/7, 12/8, 12/10; Helicopter activity 0700hrs - 2200hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use/parking/staging of any Los Angeles County or Los Angeles City facilities

Coordinator Note (1) FILM LA MONITOR REQUIRED

Coordinator Note *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 12/5; POSTING AND NOTIFICATION FEES STILL DUE*

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S STADIUM WAY, ACADEMY DR. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 47373 CANCELED

Date(s) 12/6/2012 to 12/6/2012 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs W/S STADIUM WAY, ACADEMY DR. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 47374 CANCELED

Date(s) 12/9/2012 to 12/10/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE: STADIUM WY., 5 FRWY - ACADEMY RD
*12/7, 12/8, 12/10, 0200-0500 (RAIN DATES)

Approximate Footage 0 - 300

Date(s) 12/6/2012 to 12/6/2012 **Time(s)** 20:00 to 05:00

Lane / Full Closure FULL CLOSURE: STADIUM WY., 5 FRWY - ACADEMY RD
*12/7, 12/8, 12/10, 0200 - 0500 (RAIN DATES)

Approximate Footage 0 - 300

Date(s) 12/9/2012 to 12/9/2012 **Time(s)** 17:00 to 05:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 12/6/2012 - 12/6/2012 14:00 - 23:00 1 day
12/7/2012 - 12/7/2012 07:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Community Survey Obtained
Equipment vehicles may park on one side of street
LAPD Air Support Division has been notified of aerial activity
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify Aviation Safety Officer Mark Bolanos at (213) 473.7913 of all aerial activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Skunk.Made.58565.FAA1.pdf
Skunk.Made.58565.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	115
LA City UFSO assigned	30322
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian arm; Helicopter activity (landing, take-off, refueling, tracking, hovering) on 12/6 1400-2300hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note FILMING AT VISTA HELIPAD & VISTA DEL VALLE
1 park monitor required 12/6 1400-2359 hrs (plus 2 hrs admin fees)
1 park monitor required 12/7 0700-1500 hrs (plus 2 hrs admin fees)
1 park monitor required 12/7 1500-2359 hrs (plus 2 hrs admin fees)

Coordinator Note UFSO required 12/6 1400-2300 hrs & 12/7 0700-2359 hrs (hours verified by J Davis 12/5)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Address Western Blvd., 10 frwy., 5 frwy., 134 frwy., inclusive (Excluding State freeways/highways, City of Glendale and City of Burbank), Los Angeles, CA, 90014

Location Type Driving grid

Film Dates 12/6/2012 - 12/6/2012 17:00 - 22:00 1 day
12/9/2012 - 12/9/2012 17:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
LAPD Air Support Division has been notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify Aviation Safety Officer Mark Bolanos at (213) 473.7913 of all aerial activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Skunk.Made.58565.FAA2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Driving shots with the flow of traffic; Camera in helicopter; Helicopter above 500' tracking car;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Address S La Cienega Blvd., Centinela Ave. - W Slauson Ave (Excluding City of Inglewood & Unincorporated Los Angeles County), Los Angeles, CA, 90045

Location Type Street

Film Dates 12/6/2012 - 12/11/2012 16:00 - 07:00 5 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Wetdown; Tow shots; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** a7

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - KENNETH HAHN PARK	Jaheel Dixon

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058565	**Location Manager**	Dan Williams
Production Company	SKUNK US	Primary Phone	Mobile - 310-704-4779
Insured Company	SKUNK US	Secondary Phone	Office - 323-463-2040
Production Title	MADE TO MEASURE		

Parking

Base Camp
Location Type : Other Location
KENNETH HAHN COUNTY PARK
4100 S La Cienega Blvd, Los Angeles, CA, 90056

Crew Parking
Location Type : Other Location
KENNETH HAHN COUNTY PARK
4100 S La Cienega Blvd, Los Angeles, CA, 90056

Parking Notes
Additional 95 crew members at base camp
Base camp & cast/crew parking at KENNETH HAHN COUNTY PARK 12/6 & 12/9 only

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Address S La Cienega Blvd., Aladdin St - W 64th St, Unincorporated Los Angeles County (Excluding City of Culver City), CA, 90008

Location Type Road

Film Dates 12/6/2012 - 12/7/2012 19:00 - 06:00 1 day
12/9/2012 - 12/10/2012 16:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffice officers must remain at location until pavement dries.
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Ladera Heights October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA County Field Inspection	1
Sheriff/CHP	4

Filming Activities Car-to-Car; Driving shots; Process Trailer; Wetdown; Tow shots; Russian arm; Intermittent traffic control - 2 minute standard (except Monday - Friday 0700-0900 hrs & 1500-1900 hrs); Equipment on curb lane & across street;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 673 **Grid:**

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER — Siamek Haghighi

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways

Coordinator Note Field inspection per C Ramos 12/5

Parking

Base Camp
Location Type : KENNETH HAHN COUNTY PARK
Other Location 4100 S La Cienega Blvd, Los Angeles, CA, 90056

Crew Parking
Location Type : KENNETH HAHN COUNTY PARK
Other Location 4100 S La Cienega Blvd, Los Angeles, CA, 90056

Parking Notes
Additional 95 crew members at base camp
Base camp & cast/crew parking at KENNETH HAHN COUNTY PARK 12/6 & 12/9 only

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Address S La Cienega Blvd., W Jefferson Blvd - Wrightcrest Dr (Excluding City of Culver City), Los Angeles, CA, 90008

Location Type Street

Film Dates 12/6/2012 - 12/11/2012 16:00 - 07:00 5 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Wetdown; Tow shots; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO

Parking **Base Camp** KENNETH HAHN COUNTY **Crew Parking** KENNETH HAHN COUNTY

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058565
Production Company SKUNK US
Insured Company SKUNK US
Production Title MADE TO MEASURE

Location Manager Dan Williams
Primary Phone Mobile - 310-704-4779
Secondary Phone Office - 323-463-2040

Location Type : PARK
Other Location 4100 S La Cienega Blvd, Los Angeles, CA, 90056

Location Type : PARK
Other Location 4100 S La Cienega Blvd, Los Angeles, CA, 90056

Parking Notes
Additional 95 crew members at base camp
Base camp & cast/crew parking at KENNETH HAHN COUNTY PARK 12/6 & 12/9 only

NOT A PERMIT

Permit #F00058565

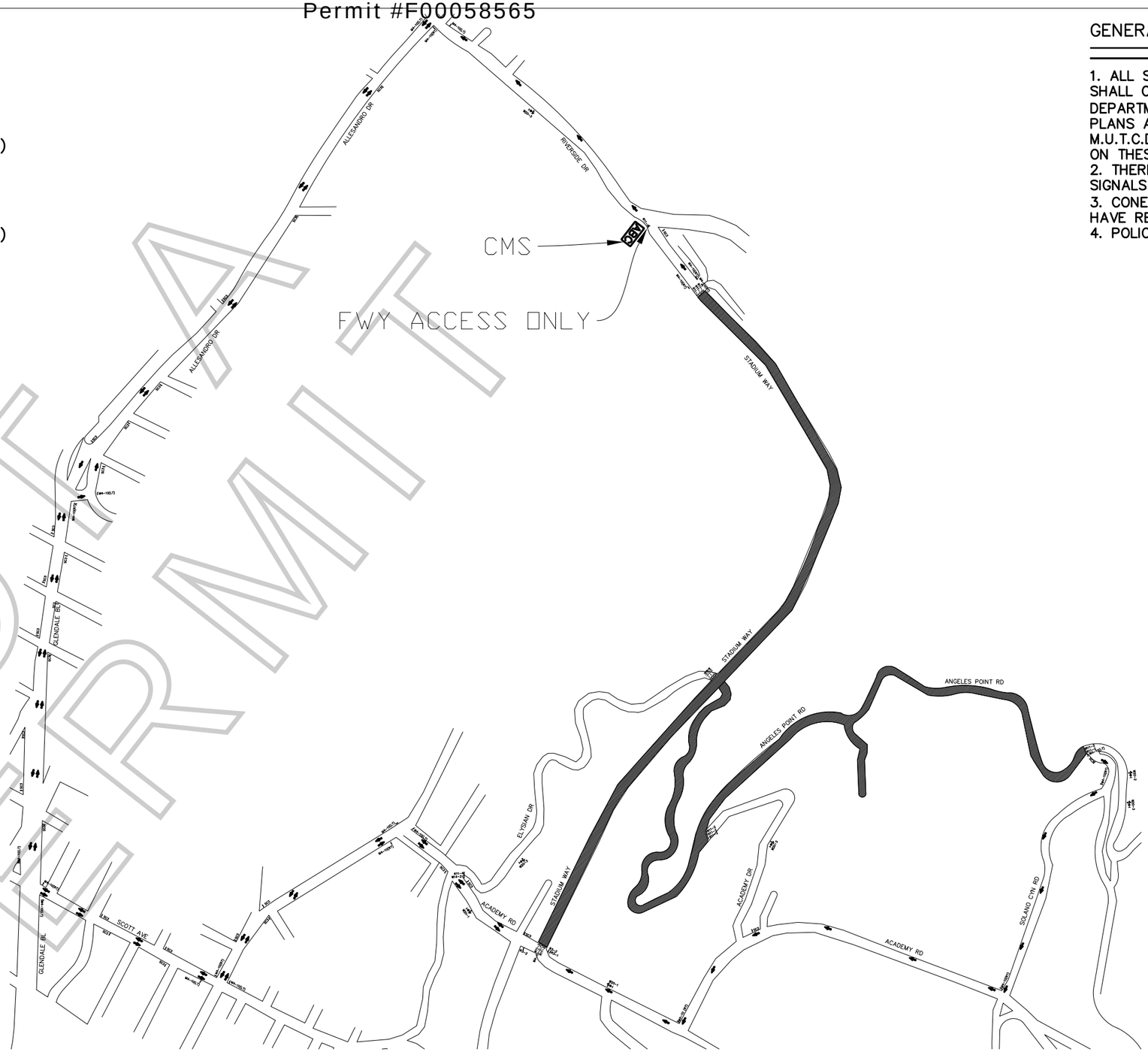
FILM LA COORDINATOR: NOAMI KAJIYAMA
FILM LA PERMIT # F-58565

CLOSURE INFO:
FULL CLOSURE OF ANGELES POINT RD
FROM STADIUM WAY TO SOLANO CANYON RD
12/6 & 12/9, 2000 – 0500
12/7, 12/8, 12/10, 2000 – 0500 (RAIN DATES)

FULL CLOSURE OF STADIUM WAY
FROM 5 FWY TO ACADEMY RD
12/6 & 12/9, 2000 – 0500
12/7, 12/8, 12/10, 2000 – 0500 (RAIN DATES)

SKUNK US
"MADE TO MEASURE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOTE:
CMS BOARD TO READ
"FWY ACCESS ONLY".



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	NO OUTLET
W20-1	W20-2	W20-3	C30(CA)	R3-2	M4-10(LT)	SC3	M4-8a	R11-2	R11-4	W14-2

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Skunk US ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/5/12

Dan Will
Representative's Signature

DAN WILLIAMS
Representative's Name (Please Print)

Representative's Title (Please Print)

Skunk US
Name of Principal (i.e. company name) (Please Print)

440 Seaton St. LA, CA
90013
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

WA 201313
WP22 20 130 2448

MOTION PICTURE PLAN OF ACTIVITIES

DATE: 12/6/12 **TIME:** 1700 to 0000 (PIC will leave a message to FSDO before take off to confirm exact timing)

WAIVER HOLDER: Fred North **TELEPHONE:** 310-486-2742

PRODUCTION COMPANY: Skunk – Dan Williams 310 704 4779
HELICOPTER COMPANY: Heliblack LLC – Fred North 310 486 2742

NAME OF PILOT: Fred North **CERTIFICATE#:** 2744632
CLASS AND DATE OF MEDICAL: First Class 11/2012

AIRCRAFT MAKE AND MODEL/TYPE OF AIRWORTHINESS AND REGISTRATION: Eurocopter AS350B2 Standard N324 /

LOCATION OF ACTIVITY
Vista del Valle drive, Griffith Park – Los Angeles

GENERAL OUTLINE:
The picture helicopter will have a camera rigged on the nose and will be filming a POV on Vista del Valle road. The roads will be ITC by LAPD during helicopter operations.
Helicopter will not get closer than 500ft from any non production personnel or public.
Operations will be controlled on the ground by an aerial coordinator.
Helicopter will be based out of Elysian Park.

PERMISSION FROM PROPERTY HOLDER:
Los Angeles park film office / Nicole 323-644-6220
LA Film Permit / Chris 323-260-4777

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:
NTSB LOS ANGELES: 310-380-5660
F.A.A. REGIONAL COMMUNICATION CENTER 310-725-3300
LOS ANGELES FSDO 310-215-2150

SIGNATURE: [signature] ACCEPTED BY:

Reviewed And Accepted
LAX-FSDO
Inspector:
Donald G. Griffin
Date: 12-4-12

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film on the Vista Helipad at Griffith Park on 12/06.
- OK to remove and replace telephone poles and wires.
- Co. must restore poles and wires to same or better conditions.
- Co. may not do any brush clearance or trim any trees. No exceptions.
- OK for company to do a wet down on the helipad.
- OK to film helicopter landing on helipad with LAFD present.
- OK to film beauty shots of the city from the helipad on 12/07.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- OK to basecamp and crew park on Vista Del Valle.
- OK to park up to 35 crew cars on Vista del Valle only.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only.
- Must maintain a 20’ emergency lane clear at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).

NOT A PERMIT

- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-58565

SKUNK US – MADE TO MEASURE

(VISTA HELIPAD)

WA201315
WP23201302446

MOTION PICTURE PLAN OF ACTIVITIES

DATE: 12/6/12 **TIME:** 1700 to 2200 (PIC will leave a message to FSDO before take off to confirm exact timing)

WAIVER HOLDER: Fred North **TELEPHONE:** 310-486-2742

PRODUCTION COMPANY: Skunk – Dan Williams 310 701 4779
HELICOPTER COMPANY: Heliblack LLC – Fred North 310 486 2742

NAME OF PILOT: Fred North **CERTIFICATE#:** 2744632
CLASS AND DATE OF MEDICAL: First Class 11/2012

AIRCRAFT MAKE AND MODEL/TYPE OF AIRWORTHINESS AND REGISTRATION: Eurocopter AS350B2 Standard N324 /

LOCATION OF ACTIVITY
Downtown - Los Angeles

GENERAL OUTLINE:
The picture helicopter will have a camera rigged on the nose and will be filming a car driving downtown Los Angeles.
Helicopter will not get closer than 500ft from any non production personnel or public.
Operations will be controlled on the ground by an aerial coordinator.
Helicopter will be based out of Elysian Park.

PERMISSION FROM PROPERTY HOLDER:
LA Film Permit / Chris 323-260-4777

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

NTSB LOS ANGELES:	310-380-5660
F.A.A. REGIONAL COMMUNICATION CENTER	310-725-3300
LOS ANGELES FSDO	310-215-2150

SIGNATURE: [signature] ACCEPTED BY: [signature]

Reviewed And Accepted
LAX-FSDO
Inspector: [signature]
Donald G. Griffin
Date: 12-4-12

NOT A PERMIT

WA201312

MOTION PICTURE PLAN OF ACTIVITIES

DATE: 12/6/12 **TIME:** 1700 to 0000 (PIC will leave a message to FSDO before take off to confirm exact timing)

WAIVER HOLDER: Fred North **TELEPHONE:** 310-486-2742

PRODUCTION COMPANY: Skunk – Dan Williams 310 701 4779
HELICOPTER COMPANY: Heliblack LLC – Fred North 310 486 2742

NAME OF PILOT: Fred North **CERTIFICATE#:** 2744632
CLASS AND DATE OF MEDICAL: First Class 11/2012

AIRCRAFT MAKE AND MODEL/TYPE OF AIRWORTHINESS AND REGISTRATION: Eurocopter AS350B2 Standard N324

LOCATION OF ACTIVITY
Los Angeles

GENERAL OUTLINE:
The picture helicopter will have a camera rigged on the nose and will be filming beauty shots of the city of Los Angeles
Helicopter will not get closer than 500ft from any non production personnel or public.
Operations will be controlled on the ground by an aerial coordinator.
Helicopter will be based out of Elysian Park.

PERMISSION FROM PROPERTY HOLDER:
LA Film Permit / Chris 323-260-4777

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:
NTSB LOS ANGELES: 310-380-5660
F.A.A. REGIONAL COMMUNICATION CENTER 310-725-3300
LOS ANGELES FSDO 310-215-2150

SIGNATURE: [redacted] ACCEPTED BY:

Reviewed And Accepted
LAX-FSDO
Inspector:
Donald G. Griffin
Date: 12-4-12

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LADERA HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Ladera Heights is a community of attractive single family homes and apartments located in unincorporated Los Angeles County (90056). It is bounded by Wooster Avenue on the west, Stocker Avenue on the north, LaBrea Avenue on the east and La Tijera Boulevard on the south. The neighborhood has become a popular area for location filming and the following conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification will be done by FilmL.A. Staff. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must also contact the Ladera Heights Civic Association (LHCA) representative, Dr. Allan Boodnik (310) 337-7200** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and/or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Weekend or holiday filming is generally prohibited unless a community survey is done of affected residents and approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with mail/package delivery, gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents. *In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.*

- **Cast and crew may not park on area streets.** Off-site parking must be provided.

- **Prep and Strike days must be included on the permit and may not take place on weekends unless a Filming Survey of affected residents is done and approved by FilmL.A.**

- **Craft services, catering trucks, food preparation and dining tables are prohibited on sidewalks, driveways and/or parkways, and must be kept out of public view.**

- **Generators with proper exhaust and noise shields shall be parked only in front of those homes that have approved this activity.**

- **Residents and film crew members must treat one another with respect and consideration.** (See the Filmmakers' Code of Professional Responsibility attached to the permit.)

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **The LHCA will not become involved in any payment arrangements between permit holders and residents.**

- **Should a resident encounter a problem, s/he should immediately contact FilmL.A., Inc., (213) 977-8600, and/or the CHP Officer/Sheriff on duty at the site.** ***Do not direct questions to the LHCA.***

FilmLA
NOT A PERMIT